



JERRY MITCHELL (Director/Choreographer) received the Tony Award for Best Choreography twice — initially for the revival of *La Cage aux Folles* and thereafter for the Tony Award-winning Best Musical, *Kinky Boots*, for which he was also nominated as Director. Jerry was most recently represented on Broadway as Director/Choreographer of *Pretty Woman*, now playing on the West End and in Hamburg. He directed the Gloria Estefan Broadway musical, *On Your Feet!* and its international tour, recently presented in London's Coliseum Theatre and was nominated for an Olivier Award for his choreography in *Dirty Rotten Scoundrels*, which he also directed and co-produced in London. In the 35 preceding years, Jerry has been involved with more than 50 Broadway, West End and touring productions, starting as a dancer for Agnes de Mille in *Brigadoon* and thereafter assisting Michael Bennett and Jerome Robbins. His Broadway debut as Choreographer, *You're a Good Man, Charlie Brown*, was followed by *The Full Monty* (Tony nomination); *The Rocky Horror Show*; *Hairspray* (Tony nomination and the NBC live television broadcast as well); *Gypsy*; *Never Gonna Dance* (Tony nomination); *Dirty Rotten Scoundrels* (Tony nomination); *La Cage aux Folles* (Tony Award); *Imaginary Friends*; *Legally Blonde* (Tony nomination), which he also directed on Broadway and in London; *Catch Me If You Can*; and *Kinky Boots*. His currently developing a new musical with score by Anthony Drewe and George Stiles entitled *Becoming Nancy*. He also choreographed both the Off-Broadway productions and films of *Hedwig & The Angry Inch* and *Jeffrey*. Thirty or so years ago, Jerry conceived and created Broadway Bares, a comedy burlesque show performed annually for the charity Broadway Cares/Equity Fights AIDS, for which he continues to serve as Executive Producer.